UN WCDRR Public Forum

Archiving and Memorialising Disasters International Workshop Recording, remembering and learning from past disasters

This public forum will discuss how 'remembering disasters' through archives and memorialization forms a critical basis for countries and communities around the world to understand, anticipate and recover from future natural hazards.

Tohoku University DRR Actions

Contributing to Global Disaster Resilience

Place: Tohoku University North Kawauchi Campus, C206

2015 March 6 5:30-8:00pm

- 17:30- Opening Address
- 17:40- The Promise of Digital Archives for Remembering and Learning

Ted Bestor and Andrew Gordon, USA

- 17:55- Digital Archive of Tsunamis in Aceh (DATA)
- 18:10- Voices from Tohoku: Memorialising through Video Archives of Disaster Japan

David Slater (with Maja Veselic), Japan

18:35- Urban Flooding and Landscapes of Memory

Art, Story, Song, and Legend

Susann Baez Ullberg, Sweden

Akihiro Shibayama, Japan

Muzailin Afan, Indonesia

Susanna Hoffman, USA

19:05- Mainstreaming Memorialisation in Disaster Risk Reduction

Sébastien P. Boret, Japan

19:20- Atoms for Memory: Some challenges for Archiving and Memorializing the Fukushima Nuclear Disaster

18:50- Archiving and Memorialising Disasters Through Expressive Culture:

Ryo Morimoto, USA

- 19:35- Discussion
- 19:55- Closing remarks















東北大学災害科学国際研究所は第3回国連防災世界会議を支援しています。 東北大学は被災地の中心にある総合大学として、東北復興・日本新生の先導に全学を挙げ取り組んでいます。

UN WCDRR – Archiving and Memorialising Disasters International Workshop – Public Forum Remembering, recording and learning from past disasters

Date: March 16, 2015 Time: 5' 30-8pm Place: Tohoku University, North Kawauchi Campus, C206





Theodor Bestor, Harvard University, USA

Professor of social anthropology and Japanese studies at Harvard and Director of Harvard's Reischauer Institute of Japanese Studies and a past president of the Association for Asian Studies. His research has included community organization, Tsukiji Wholesale Fish Market, recovery in Tohoku, and Japanese cuisine as a marker of identity in international interactions.

Andrew Gordon, Harvard University, USA

Historian of modern Japan and former director of Harvard's Reischauer Institute and funder of the digital archive of the compound disasters and their aftermath. He has written several books on the history of labor and politics in modern Japan and on the emergence of modern consumers, and a textbook on the history of Japan from the 19th century through the present.



Muzailin Afan, Syiah Kuala University, Indonesia

Researcher and lecturer of Informatics at Syiah Kuala University, Indonesia and PhD Candidate at Tohoku University. Muzailin has been engaged in research for post-disaster recovery of Aceh tsunami since after the tsunami disaster 2004. He is working as university researcher and local government expert for the reconstruction program in Aceh, Indonesia.

David H. Slater, Sophia University, Japan

Director of the Institute of Comparative Culture and Professor of Cultural Anthropology at Sophia University, Japan. Since 2011, he has led a project entitled "Voices of Tohoku," (東北からの声) the largest video oral narrative archive of the 3.11 disasters and their aftermath.



Susann Baez Ullberg, National Defense College, Sweden

Anthropologist working as a senior analyst at the Centre for Crisis Management Research and Training and the Centre for Natural Disaster Science in Sweden. Her research interests involve the anthropology of disaster and the environment, social memory and material culture, with a regional focus on Latin America.





Ryo Morimoto, Brandeis University, USA

Ph.D. candidate in Anthropology at Brandeis University, Japanese Digital Humanities and Social Sciences at Harvard University and project Manager of the Digital Archive of Japan's 2011 Disasters. He published articles on 3.11 such as "Message without Coda: On Rhetoric of Photographic Records," and "Interpretative Frameworks of Disaster in Society Close-Up".

Susanna Hoffman, Hoffman Disaster Consulting, USA

Ph.D. U.C. Berkeley, disaster anthropologist, author, co-author and editor of ten books, including The Angry Earth and Catastrophe and Culture, two ethnographic films, and over forty articles. She writes, speaks, and consults worldwide on disaster issues.

Sébastien P. Boret, Tohoku University, Japan

PhD Oxford Brookes University and an MPhil from the University of Oxford. Sébastien is Assistant Professor at Tohoku University, associate researcher at the University of Oxford and co-leader of DATA Project (Digital Archives of Tsunamis in Ache), Tsunami Museum Aceh. His research areas include death, memory, disaster and the environment in Japan and Indonesia. rememberingdisasaters.com

