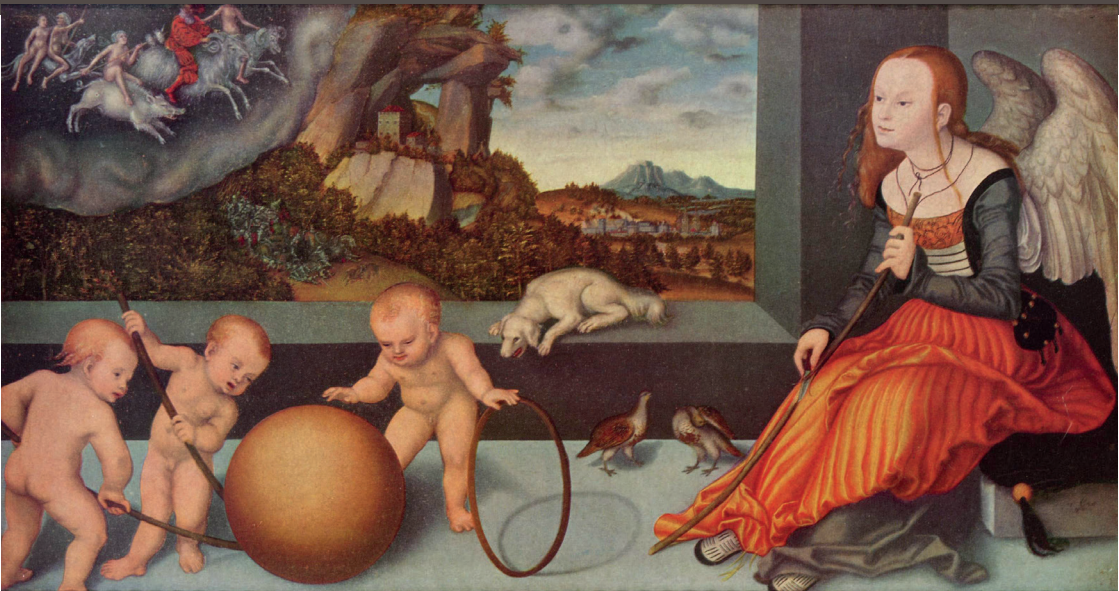


Outreach Symposium & Concert:

Medicine, Music, Melancholy and Madness: from Cause to Cure?



Saturday
22 July
2017

10am - 5.30pm
Open to all and
admission free.

This one-day outreach event provides an opportunity to reflect on the insights from different disciplines on the causes and cures of mental illness as seen through medicine and various art forms in early modern Europe.

The day consists of talks and a concert of illustrative music.

Registration from 9.30am in the Ian Gulland Lecture Theatre, Goldsmiths, University of London, SE14 6NW www.gold.ac.uk/find-us

Concert: 12.30pm in Deptford Town Hall, New Cross Road, SE14 6AF
To include music by Fresobaldi, Marais & Purcell performed by Emily Atkinson, Francesco Giusti, Asako Ogawa and Nikolay Ginov.

Speakers: **Dr Jonathan Andrews; Dr Naomi Barker; Dr Penelope Gouk; Dr Angus Gowland; Dr Naomi Matsumoto; Dr Tessa Storey and Professor Akihito Suzuki**



JSPS



Goldsmiths
UNIVERSITY OF LONDON

Medicine, Music, Melancholy and Madness: from Cause to Cure?

Our Performers:



American soprano **EMILY ATKINSON** enjoys performing with a variety of groups, both as a soloist and consort singer. She has toured extensively with The Tallis Scholars and has also appeared with The Cardinal's Musick, Taverner Consort, and Tenebrae. Emily's recent performances include Handel *Coronation Anthems* at the BBC Proms with the Academy of Ancient Music, a tour to Australia and China with the Tallis Scholars, and a liturgical performance of Schütz's *Musikalische Exequien* with director Martin Knizia in Berlin.

Italian born countertenor **FRANCESCO GIUSTI** performed in numerous concerts both as a soloist and as a chorister, toured throughout Europe and Japan. He currently collaborates with the Domcantorij in Utrecht, performing masterpieces from both the Early and Contemporary repertoires such as Chapentier's *Messe de Minuit* and Arvo Pärt's *Passio*.



Bulgarian British cellist, **NIKOLAY GINOV** plays baroque, classical and modern cello, bass violin and viola da gamba. He has toured throughout Europe with OAE and performed in the major festivals, including the BBC Proms, *Darkness and Light* concert series at Kings Place with Laurence Cummings, and Montisi Festival in Italy. Nikolay has been also giving regular recitals at the Handel House Museum and London Handel Festival both as a soloist and as a continuo player.

Japanese harpsichordist **ASAKO OGAWA**, now based in London, enjoys performing both as a soloist and as a continuo player. She is a regular in the London Handel Festival and Handel House live concert series. She is also in demand as a baroque repertoire coach especially in vocal repertoire and teaches at the Guildhall School of Music and Drama. Her future engagements include Goldberg Variations in Japan, in the City Bach Festival and St Giles' Barbican.



For more information, go to: www.gold.ac.uk/music/events

or contact **Dr Naomi Matsumoto**
email: n.matsumoto@gold.ac.uk