

Being a JSPS Fellow: The Good, the Great, and the Absolutely Fantastic

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My Own Research

- Looking at early Japanese science fiction literature and film in the context of postcolonial theory



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- Finding and consulting rare and/or unavailable texts, in English and Japanese
- Seeing the earliest extant Japanese SF film, held at the National Film Centre, and seeing stills from the very first one ever made!



Making Ideal Use of the JSPS Opportunity

- Get to know your fellow researchers, both Japanese and international.
- Plan your time carefully.
- Keep a meticulous log of data.
- Back everything up *every day!*
- Attend conferences and outside events where possible.
- If you have a problem, let someone know.
- Work hard and play hard!

Things you might like to
do in Japan...

Sumo in Nagoya



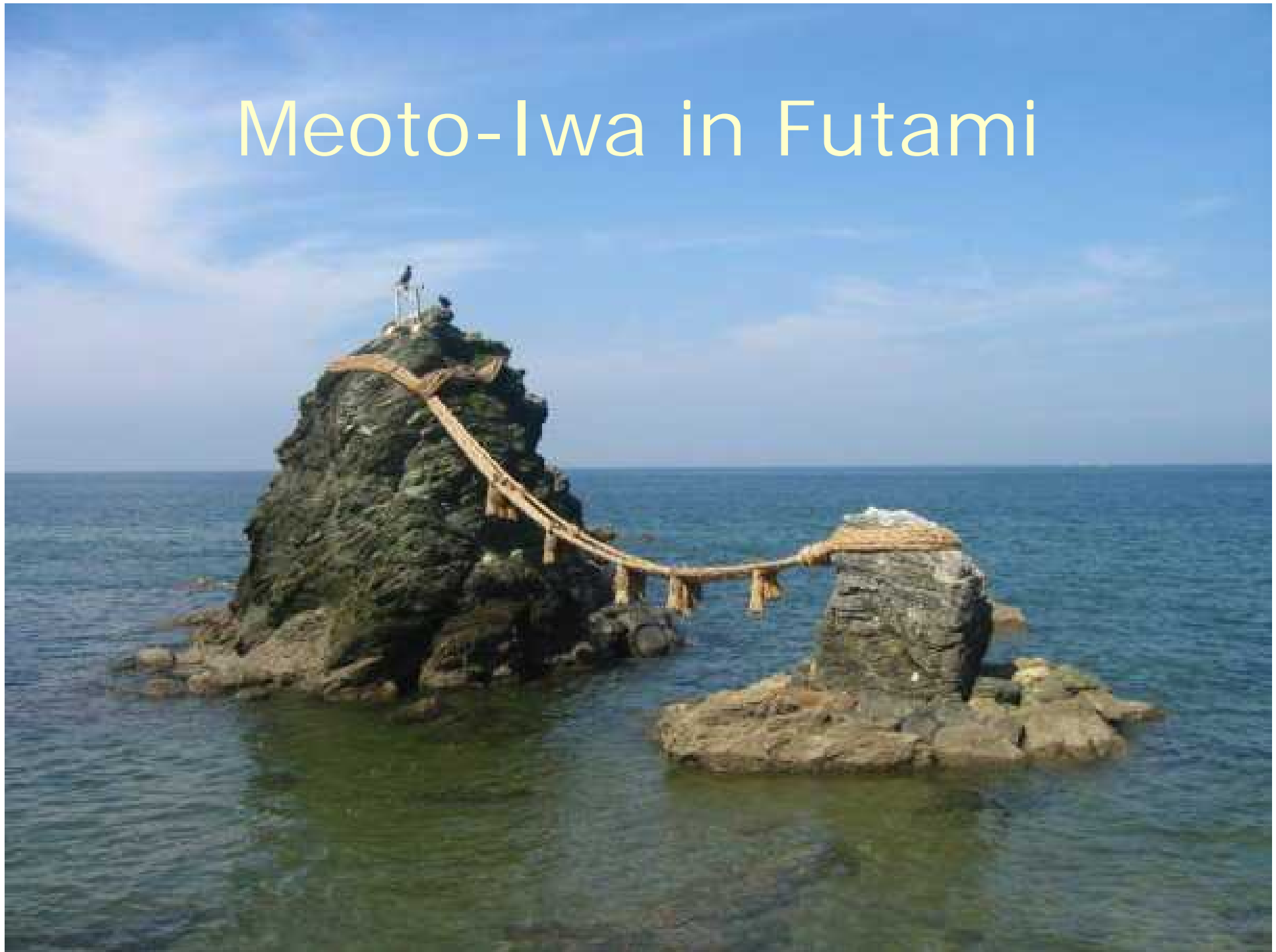
The "Jizo Walk" in Nikko





(baby monkeys)

Meoto-Iwa in Futami



The Samurai Art Museum in Hakone



Bright Lights in Tokyo



Karaoke!



A group of dancers in traditional Japanese attire, including pink and green kimonos and large green circular fans, performing a dance at night. The scene is illuminated by red lanterns hanging from the ceiling, creating a warm and festive atmosphere. The dancers are in various poses, some with their arms raised, and the background shows a crowd of people watching the performance.

General Tips

- Make friends.
- Listen and learn.
- Be open to new experiences.
- Travel! (Use a JR Pass.)
- Concentrate on being where you are rather than on the home you miss.
- Get involved, both in and out of the lab.
- Make connections, and keep them up when you leave.