



**Japanese Modern Art History Symposium (JAMAHS):
New Boundaries in Modern Japanese Art History: Extending
Geographical, Temporal and Generic Paradigms**

Date :19th June 2013

Venue: Brunei Lecture Theatre, SOAS

Time: 09:15 – 16:40

Date :20th June 2013

Venue: Khalili Theatre, SOAS

Time: 09:20 – 18:45

School of Oriental and African Studies (SOAS), University of London main JAMAHS will hold the International Japanese Modern Art History Symposium on June 19-20, 2013. The aim of the symposium is to give insights into the changing boundaries and concepts of Japanese/Far Eastern Art History in the 19th century as seen by contemporary scholars of both the West and East. In particular, we hope to review some prevailing assumptions such as that of a caesura between Edo and Meiji artistic production, and to re-examine the birth of Modern Art in a wider context. The symposium will also address the issue of the fragmentation of Japanese and East Asian art history in the 19th century, and question what kind of methodology should be used if we are to re-construct an overall Asian art history.

JAMAHS will be led by six distinguished art historians who not only have a broad area of expertise in Japanese Art, but who have also introduced a fresh approach to art history in terms of modern methodologies and historiography. Some of the key themes to be discussed are *The State and Art; Institutional approaches to Art and History; Geo-cultural Boundaries created in the Far East in the 19th century; "What is National Art?"*, and *"Can Asian Art History exist vis-à-vis the European Art History?"*

Key speakers from Japan are: Naoyuki Kinoshita (Cultural Resources and Studies, University of Tokyo); Naoyuki Kitazawa (Fine Arts Concentration in Art Theory and Practice, Joshibi University of Art and Design); and Dōshin Satō (Aesthetics and Art History, Tokyo University of the Arts) (in alphabetical order). Main speakers from Europe and USA are: Christine Guth (Royal College of Art), Bert Winther-Tamaki (University of California, Irvine), and Tamaki Maeda (University of Washington).

Also, 5 scholars from the modern Japanese art history will talk about wide range of topics from late 19th and early 20th century and exchange discussions on their research topics amongst each other. Participants in the

symposium include Rosina Buckland (National Museum of Scotland), Maki Fukuoka (University of Leeds), Gen Adachi (The Tokyo University of the Arts), Younjung Oh (SISJAC), Rhiannon Paget (University of Sydney).

Event Programme:

Date :19th June 2013

Venue: Brunei Lecture Theatre, SOAS

Time: 09:50 – 16:40

09:20 - 09:50 Registration

09:50 - 10:00 Opening by Timon Screech

Casualties of Modern Art History: A New Look at Concepts of Modernity

(Discussant: Timothy Clark)

10:00 – 11:15 Naoyuki Kinoshita (University of Tokyo)

Nudity in Modern Japanese Art History

11:15 - 11:45 Q&A

11:45 - 12:00 Break

Questioning Geo-cultural Boundaries in Modern East Asian Art History

(Discussant: Timothy Clark)

12:00 - 12:45 Christine Guth (Royal College of Art and Victoria and Albert Museum) *Hokusai, "The Great Wave," and International Nationalism 1880s-1910s*

12:45 - 13:05 Q&A

13:05 - 14:00 Lunch

Individual Paper (Chair: Akira Matsuda)

14:00 - 14:45 Rosina Buckland (National Museums Scotland)

Meiji zero-nendai: Japanese art history's blind spot

14:45 - 15:30 Maki Fukuoka (University of Leeds)

Re-thinking the 'For Whom' of 19th Century Visual Culture

15:30 – 15:50 Break

15:50 - 16:30 Rhiannon Paget (University of Sydney)

Consummating the ideal: nanga artists' travels in China and Korea, 1912-1944.

16:30 - 16:40 Closing

Date :20th June 2013

Venue: Khalili Theatre, SOAS

Time: 09:40 – 18:20

09:10 - 09:40 Registration

09:40 - 09:45 Opening

**Questioning Geo-cultural Boundaries in Modern East Asian Art History
(Discussant: Timon Screech)**

09:45 – 11:00 Dōshin Satō (University of Tokyo of the Arts)

Is it possible to talk of an Eastern Asian Art History?

11:00 - 11:30 Q&A

11:30 - 11:45 Break

11:45 - 12:30 Bert Winther-Tamaki (University of California, Irvine)

The Benefits of Comparability: Modern Art in India, Japan, and Mexico

12:30 - 12:50 Q&A

12:50 - 13:40 Lunch

**New Approaches, New Genres: The Changing History of Modern Japanese
Applied Arts (Discussant: Rosina Buckland)**

13:40 – 14:55 Noriaki Kitazawa (Joshi University of Art and Design)

Art and the artistic genre: a consideration of the relationship between painting and craft

14:55 – 15:25 Q&A

15:25 – 15:40 Break

**New Approaches, New Genres, and New Boundaries: The Changing History of
Modern Japanese Art (Discussant: Rosina Buckland)**

15:40 – 16:25 Tamaki Maeda (University of Washington)

Is Post National Art History Possible? From the Wu Liang Shrine to Hirafuku Hyakusui

16:25 – 16:45 Q&A

16:45 – 16:55 Break

Individual Paper (Chair: Eriko Tomizawa-Kay)

16:55 – 17:35 Gen Adachi

Skulls, Bombs and Chains: representations of revolution in modern Japan

17:35 – 18:15 Younjung Oh (SISJAC)

Marketing the Orient: Department Stores and Toyo Shumi of Imperial Japan

18:15 – 18:30 Announcement by JSPS

18:30 – 18:40 Closing