



Daiwa Foundation Japan House

13/14 Cornwall Terrace

大和日英基金

DAIWA
ANGLO-JAPANESE
FOUNDATION

The Daiwa Anglo-Japanese Foundation

- Founded in 1988 as a UK charity
- Generous donation from Daiwa Capital Markets
- Aim to support closer links between the UK and Japan
- Headquarters in London; representative office in Tokyo
- Recipient of the Japanese Ambassador's commendation and the Japan–British Society (Japan) Award
- The Foundation carries out work through three main activities:
 - Scholarships
 - Grants
 - Events

*Daiwa Foundation Japan
House, Regent's Park*

Daiwa Scholarships

- Established in 1991 (215 alumni)
- Unique fully-funded 20-month programme for British citizens
- 1 month of Japanese language study in London
- 19 months in Japan: a year of language study in Tokyo, a one-month homestay, a 6-month work placement (arranged with help of our Tokyo Office)
- A small group – up to eight - of Scholars selected each year out of approximately 200 applications
- **Benefits:**
 - Flight to Japan to commence the programme (and return)
 - Tuition covered (for duration of course)
 - Stipend of ¥280,000 per month while in Japan (rent is around ¥80,000 a month; 28% of the stipend)
 - Support of our Tokyo Office
 - Private Medical care

The **five** 2024 Daiwa Scholars include three scientists - ranging in expertise from **biotechnology** to **geology** and **robotics**, an **architect** and a **historian**.

The Scholars have studied at the following institutions, some at more than one: **Lancaster University**, **University College London**, University of **Bath**, University of **Brighton**, University of **Durham**, University of **Nottingham** and University of **Sheffield**.



1. **Elizabeth-Jane (Lizzie) Pallett**
BSc Environmental Sciences,
University of Brighton
2. **Thibault Seiji Quinn**
BSc Architecture, University of Bath;
MArch Architecture,
University College London
3. **Zachary Fairbrother**
BA History, University of Sheffield
4. **Lewis Smith**
MEng Electronic Engineering,
Durham University
5. **Jasmine Cutler**
MSci Natural Sciences, Lancaster
University; PhD Biotechnology,
University of Nottingham



Homestays and Work Placements

YouTube [®] <https://www.instagram.com/reel/C8WrbUkvTXB/>




[平日ルーティン] マラソン2時間15分切りを狙う早稲田留学生 | Day in the Life of a foreign marathon runner in Japan

Tempo
5.86K subscribers

426 likes, 0 shares, 0 saves








REISCHAUER INSTITUTE
OF JAPANESE STUDIES

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The RIJS Postdoctoral Fellows for the 2024-25 academic year are as follows:

[^](#)
JOEL LITTLER (Modern Japanese History, University of Oxford, 2024)



Dr. Joel Littler is a transnational cultural and intellectual historian of Modern Japan, focusing on the losing side of the 1877 Satsuma Civil War (also known as the Satsuma Rebellion). Dr. Littler received his D.Phil. in History from the University of Oxford in June 2024. He has previously served as a Visiting Researcher at Kyushu University (2022-23) and as a Lecturer in Philosophy at Thammasat University and Mahidol University in Thailand (2018-20).

Dr. Littler's doctoral dissertation, "Meiji Civil War Losers in Asia: Mapping Miyazaki Tōten's Transnational Revolutionary Space," finds that although the 'civil war losers' were excluded from mainstream politics, they were active in pursuing their own conceptions of modern progress and frequently attempted to realize their ideas in China, the Philippines, and Siam (Thailand). Using the life of Miyazaki Tōten (1871-1922), a popular intellectual, author, revolutionary activist, and naniwabushi balladeer, to explicate the role of the Satsuma 'civil war losers' in modern Japan, his dissertation aims to shed light on the multiple imaginations of the future in Meiji Japan, which were central to the early twentieth-century Asian revolutions and part of popular culture and protest in the late Meiji period.

At the Reischauer Institute, Dr. Littler will be preparing a book manuscript based on his dissertation and continue researching how the 'civil war losers' engaged in transnational activity in Korea and Southeast Asia.

joel.littler@fas.harvard.edu

Daiwa Scholarships in Japanese Studies

- Launched in April 2015
- Only open to British citizens who have (or a completing) a degree in Japanese Studies, comprising a significant amount of Japanese language study
- We will fund postgraduate studies (following on from the initial degree in Japanese) dedicated to Japan-related Studies.
- Applicants can choose to study at university in the UK or in Japan
- **Benefits:**
- Tuition covered (for duration of course)
- Stipend of £1,400 a month while in the UK and ¥280,000 per month while in Japan
- Annual UK-Japan air fare paid
- Support of our Tokyo Liaison Office
- Private Medical care for those studying in Japan

Daiwa Foundation Small Grants

- £2,000-£9,000
- Open to individuals, societies, associations or other bodies in the UK or Japan to promote and support interaction between the two countries
- Covers all fields of activity, including educational and grassroots exchanges, research travel, exhibitions
- Doesn't cover visits to Japan from the UK (and vice versa) to support research, study or fieldwork by an individual student (if the study contributes to the requirements of the degree)
- New initiatives are especially encouraged
- UK applications to London; Japan applications to Tokyo
- Two deadlines a year: 31 March and 30 September
- Results announced in late May and late November respectively
- Average awarded is £3,000 to £4,000
- Approximately 22 Small Grants are funded per round

Daiwa Foundation Awards

- £9,000-£18,000
- Collaborative projects that enable British and Japanese partners to work together within the context of an institutional relationship
- Projects in academic, professional, cultural and educational fields are eligible
- All applications are submitted to our London office
- Two deadlines a year: 31 March and 30 September
- Results announced in late May and late November respectively
- Average awarded is £8,000 to £10,000
- Typically, 5 or 6 Awards are awarded per round

Support for postgraduate students

We can only support projects involving postgraduate students ... if the lead applicant is an academic and if the project involves “extra-curricular” activities and not compulsory activities or activities essential to completing a degree or course of study.

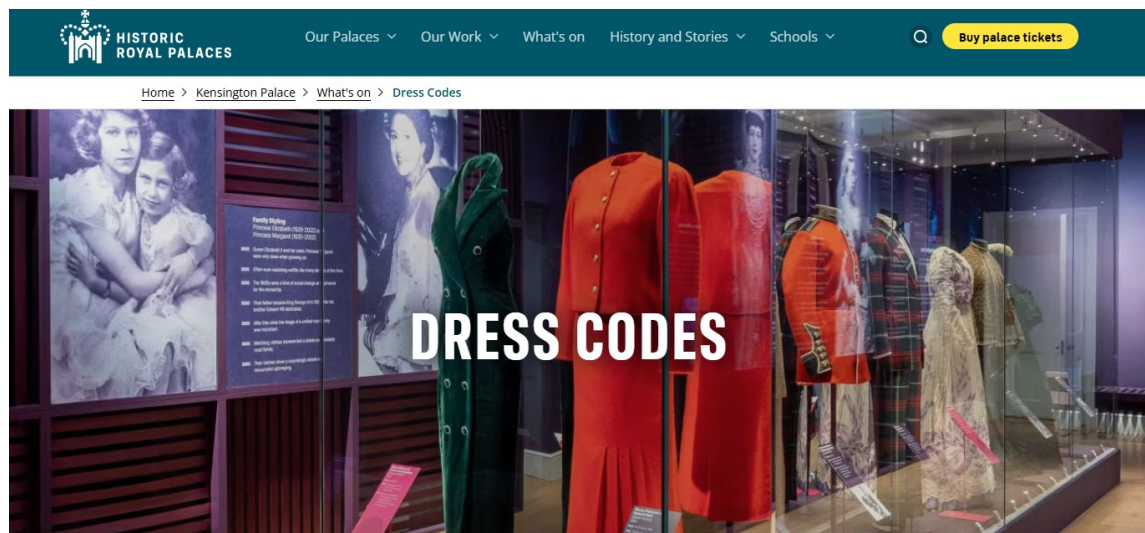


Nine **De Montfort University Midwifery and Nursing** students participated on an 11-day study visit to **Juntendo University**, Tokyo to inform academic insights into health and social care and develop practical skills.



Twelve **Loughborough University** architecture students participated in a multi-university extracurricular architectural exchange which culminated in the construction of a full-scale pavilion at **Hiroshima Institute of Technology**. The designs were created collaboratively and with students from **Hiroshima Institute of Technology**, and **Tokyo, Keio, Kyoto and Kyushu Universities**.

Recent funding – a few examples



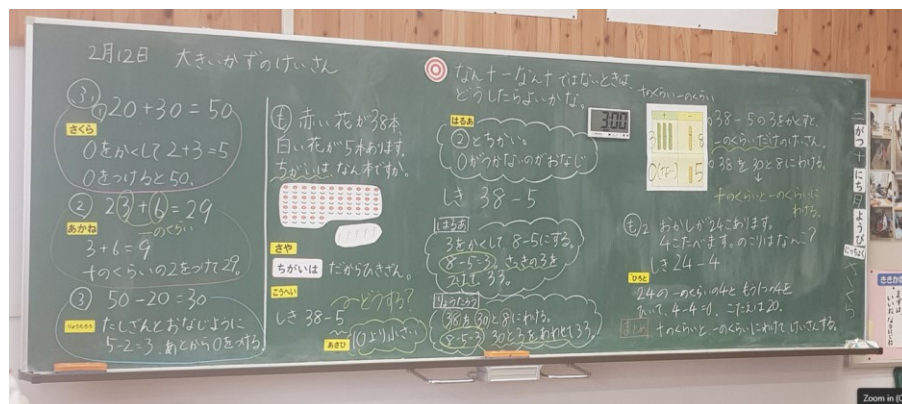
Historic Royal Palaces: We supported travel to Japan in 2024 by conservator Kaori Motaung and curator Matthew Storey to research Japanese court dress ('taireifuku') in preparation for an exhibition at Kensington Palace.

The exhibition runs from 13 March to 30 November.



Image: Economist Impact's Charles Goddard speaking to PML's Prof Steve Widdicombe

World Ocean Summit 2025 – Tokyo: We supported travel to Tokyo in March 2025 by Professor Steve Widdicombe and Amy Kenworthy from the **Plymouth Marine Laboratory** to present at the World Ocean Summit 2025 and attend strategic meetings on Ocean Acidification.

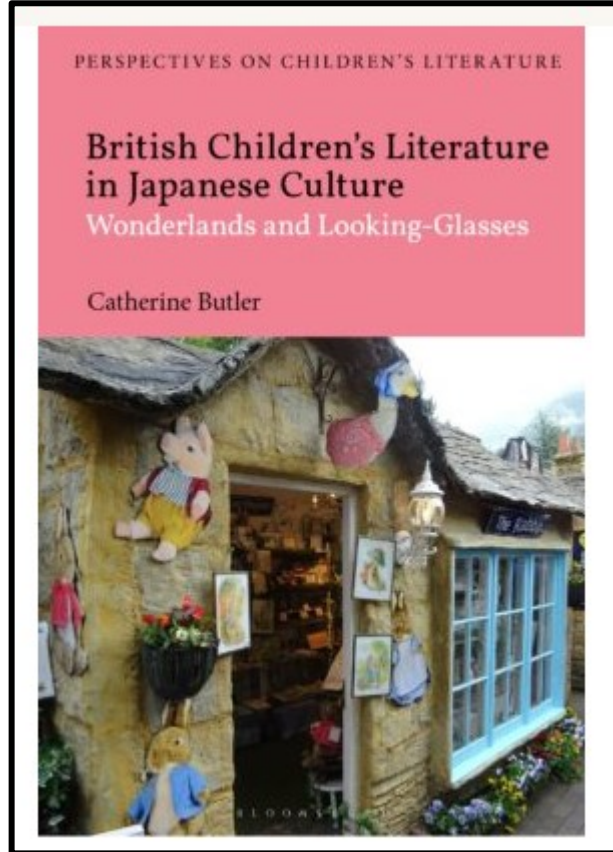


Jurassic Maths Hub, Primary Maths Team

(in partnership with Devon Education Services, Maths Team):

We supported travel to Japan by maths teachers aiming to boost their knowledge of Japanese approaches to curriculum design and development with the aim of sharing learning across the national maths hub network and schools in the hub region, February 2025.


Recent funding



We funded research travel to Japan by **Professor Catherine Butler (Cardiff University)** who has been researching British Children's Literature in Japanese Culture.

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Yoshida: Three Generations of Japanese Printmaking

What's On > Exhibitions > Yoshida: Three Generations of Japanese Printmaking

★★★★★ '... it frankly blew us away.' *Londonist*
★★★★★ 'A fitting tribute to a remarkable artistic dynasty' *The Lady*

Meet the Yoshida dynasty of artists. Featuring over 75 exquisite prints, this exhibition journeys from the rich, nostalgic landscapes of the prolific artist and patriarch of the family, Hiroshi to the abstract work of the family's later and current generations.

The first of its kind in the UK – and Europe more widely – this exhibition shines a spotlight on three generations of woodblock print artists including Yoshida Hiroshi, Fujio, Tōshi, Hodaka Chizuko and Ayomi, tracing the evolution of Japanese printmaking across two centuries.

The exhibition culminates with a new site-specific installation of cherry blossom by Yoshida Ayomi, Hodaka's and Chizuko's daughter.


As we approach the final weeks of this exhibition, many of our weekend time-slots are selling out. Please book in advance to avoid disappointment.

Details

This event has passed.

Supported by

Japan Airlines
The Japan Foundation
The Great Britain Sasakawa Foundation
The Daiwa Anglo-Japanese Foundation
Official Print Partner
Digital Exhibition Guide



We helped cover the costs of transport of art from Japan for 'Yoshida: Three Generations of Japanese Printmaking', an exhibition at **Dulwich Picture Gallery**, 19 June to 20 October 2024.

Events

- Seminars, book launches and exhibitions at Daiwa Foundation Japan House
closest Tube Station: **Baker Street**

Feel free to sign up for our events.
Good opportunity to meet a range of
individuals working in the UK-Japan world.

Some are webinars or are livestreamed so
can be attended by those outside of
London.

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24 April 2025



Influence of Japanese Prints on Northwest Artists

Seattle art historian David F. Martin will present a talk illustrating the influence of Japanese prints on Washington state artists active between 1910-1960. The Pacific Northwest's geographical location provided a convenient port of entry for many Japanese immigrants in the late 19th and early 20th centuries. Japanese prints became the most collected art of the region through promotion by dealers and early art associations. Martin will discuss how regional artists adapted the multi-block process of color printmaking by creating the designs, carving the blocks, and printing the proofs individually without assistance from additional artisans.

BOOK

MORE INFO

12 May 2025



Voices of Nagasaki Atomic Bomb Survivors

In this talk, Chiyoko Motomura, who was six when the atomic bomb was dropped on Nagasaki, will describe what happened on the 9th of August 1945, along with her personal memories. Dr Masao Tomonaga, who was only two and devoted his career to studying the medical effects of the atomic bombs, will give his view of the lessons we need to learn and ask what we can do to help. Finally, Tomoko Otaki, a second-generation A-bomb survivor, will share her activities including her views about the role of the second generation.

FULLY BOOKED

MORE INFO

14 May 2025



Talk in Cambridge: Voices of Nagasaki Atomic Bomb Survivors

In this talk in Cambridge, Chiyoko Motomura, who was six when the atomic bomb was dropped on Nagasaki, will describe what happened on the 9th of August 1945, along with her personal memories. Dr Masao Tomonaga, who was only two and devoted his career to studying the medical effects of the atomic bombs, will give his view of the lessons we need to learn and ask what we can do to help. Finally, Tomoko Otaki, a second-generation A-bomb survivor, will share her activities including her views about the role of the second generation.

MORE INFO

15 May 2025



Talk in Edinburgh: Voices of Nagasaki Atomic Bomb Survivors

In this talk in Edinburgh, Chiyoko Motomura, who was six when the atomic bomb was dropped on Nagasaki, will describe what happened on the 9th of August 1945, along with her personal memories. Dr Masao Tomonaga, who was only two and devoted his career to studying the medical effects of the atomic bombs, will give his view of the lessons we need to learn and ask what we can do to help. Finally, Tomoko Otaki, a second-generation A-bomb survivor, will share her activities including her views about the role of the second generation.

MORE INFO

Current Exhibition

Faultlines by Tomoko Yoneda

running until 16 June 2025



Tomoko Yoneda, 'Wedding—View of the wedding party on the river that divides North Korea and China, Dandong, China', 2006, Chromogenic Print, Image: 76 cm × 96 cm, Print: 103 cm × 122 cm, © Tomoko Yoneda.
Courtesy of the artist and ShugoArts.

This exhibition presents photography and film made over the past thirty years by London-based Japanese artist Tomoko Yoneda.

The result of detailed research and careful observation, Yoneda's quietly affecting work traces the enduring effects of war and natural disasters.

Her mysterious images and their accompanying captions bring to the surface hidden histories in landscapes, people and archives.




Often focusing on the fallout from Japanese imperialism and the Second World War, they highlight the humanity at the heart of global conflicts, casting light on unknown protagonists, the resilience of survivors, and the ambivalence of younger generations facing their legacy.

The Daiwa Anglo-Japanese Foundation

Please do contact us with any queries that you may have.

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