



Daiwa Foundation Japan House

13/14 Cornwall Terrace

大和日英基金

DAIWA
ANGLO-JAPANESE
FOUNDATION

The Daiwa Anglo-Japanese Foundation

- Founded in 1988 as a UK charity
- Generous donation from Daiwa Capital Markets
- Aim to support closer links between the UK and Japan
- Headquarters in London; representative office in Tokyo
- Recipient of the Japanese Ambassador's commendation and the Japan–British Society (Japan) Award
- The Foundation carries out work through three main activities:
 - Scholarships
 - Grants
 - Events

*Daiwa Foundation Japan
House, Regent's Park*

Daiwa Scholarships



- Established in 1991 (215 alumni)
- Unique fully-funded 20-month programme for British citizens
- 1 month of Japanese language study in London
- 19 months in Japan: a year of language study in Tokyo, a one-month homestay, a 6-month work placement (arranged with help of our Tokyo Office)
- A small group – up to eight - of Scholars selected each year out of 200 to 250 applications
- **Benefits:**
 - Flight to Japan to commence the programme (and return)
 - Tuition covered (for duration of course)
 - Stipend of ¥280,000 per month while in Japan (rent is around ¥80,000 or ¥90,000 a month; 28% to 32% of the stipend)
 - Support of our Tokyo Liaison Office
 - Private Medical care

The **five** 2024 Daiwa Scholars include three scientists - ranging in expertise from **biotechnology** to **geology** and **robotics**, an **architect** and a **historian**.

The Scholars have studied at the following institutions, some at more than one: **Lancaster University**, **University College London**, University of **Bath**, University of **Brighton**, University of **Durham**, University of **Nottingham** and University of **Sheffield**.



1. **Elizabeth-Jane (Lizzie) Pallett**
BSc Environmental Sciences,
University of Brighton
2. **Thibault Seiji Quinn**
BSc Architecture, University of Bath;
MArch Architecture,
University College London
3. **Zachary Fairbrother**
BA History, University of Sheffield
4. **Lewis Smith**
MEng Electronic Engineering,
Durham University
5. **Jasmine Cutler**
MSci Natural Sciences, Lancaster
University; PhD Biotechnology,
University of Nottingham



The **three** 2025 Daiwa Scholars include a filmmaker, an archaeologist interested in archery, and a games entrepreneur.

The Scholars have studied at the following institutions:

University of Exeter, Newcastle University and the London School of Economics and Political Sciences



1. **Leo Nelki Gopfert**
BA English Literature, Newcastle University
2. **Henry Metcalf-Wood**
BA History and Archaeology; MSc Experimental Archaeology, University of Exeter
3. **Daigan Reid**
BSc Philosophy, Politics and Economics, London School of Economics and Political Sciences

Homestays and Work Placements

YouTube ^{OR} <https://www.instagram.com/reel/C8WrbUkvTXB/>



[平日ルーティン] マラソン2時間15分切りを狙う早稲田留学生 | Day in the Life of a foreign marathon runner in Japan

Tempo
5.86K subscribers

426 likes, 0 shares, 0 saves



Work Placements





Ben Outram was awarded a Daiwa Scholarship in 2013 after completing a Master's in Physics and a DPhil in Engineering Science at the University of Oxford. Following the Daiwa Scholarship, he pursued research in Japan, shifting fields to complete a JSPS Postdoc in Virtual Reality and Media Technology at Keio Media Design. Returning to the UK in 2017, he worked in the VR industry, authored a book on liquid crystal technology, and founded Squingle Studios, a VR game studio. Squingle has seen successful business development from prototype to global publishing, culminating in a publishing deal with one of Japan's leading VR game studios, MyDearest.



Artist and metalworker and Daiwa Scholarships alumna Kathleen Reilly will be taking part in this year's London Design Festival which runs from 14 to 22 September.

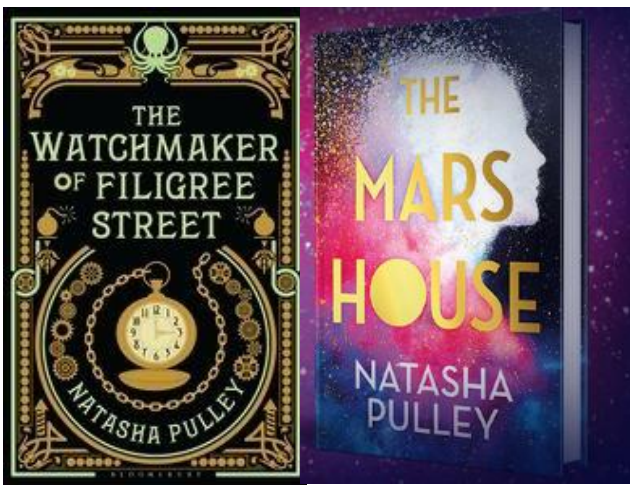
Kathleen will also be giving a talk at [JapanHouseLondon](#) on 14 September and at the Daiwa Anglo-Japanese Foundation on 24 September about her knife design: Oku.

Her show opens this Saturday 14 September at [GalleriaObjects](#) on Brick Lane.

Exhibition: Galleria Objects, 92 Brick Ln, London E1 6RL
Date: 14 - 22 September 2024 | 12pm-6pm
Private View: 14 September 6-9pm
Shoreditch Design Triangle Event: 17th September 6-9pm



Author, Natasha Pulley



Dr Becca Voelcker has been named as a New Generation Thinker in an announcement made today (Thursday 16 May 2024). The announcement comes after a nationwide search to find the 10 most promising arts and humanities academics in their early stages of their career.



▲ Dr Becca Voelcker is one of 10 New Generation Thinkers for 2024

The New Generation Thinker's scheme, run by the BBC and the AHRC, provides a platform for academics to share their research and ideas with BBC radio listeners and a global audience.



'Blink' - Filmmaker and Daiwa Scholarship alumnus Edmund Stenson's latest film

Filmmaker and Daiwa Scholarships alumnus Edmund Stenson's latest film will be shown at the BFI this October. Blink is directed by Edmund Stenson and Daniel Roher (the Oscar-winning documentary Navalny is one of their previous films). The screenings are as follows: 13 October, 11:45 14 October, 18:15 19 October, 12:45 The trailer can be found

[READ ON](#)



Daiwa Scholarships in Japanese Studies



- Launched in April 2015
- Only open to British citizens who have (or a completing) a degree in Japanese Studies, comprising a significant amount of Japanese language study
- We will fund postgraduate studies (following on from the initial degree in Japanese) dedicated to Japan-related Studies.
- Applicants can choose to study at university in the UK or in Japan

• Benefits:

- Tuition covered (for duration of course)
- Stipend of £1,400 a month while in the UK and ¥280,000 per month while in Japan
- Annual UK-Japan air fare paid
- Support of our Tokyo Liaison Office
- Private Medical care for those studying in Japan



REISCHAUER INSTITUTE
OF JAPANESE STUDIES

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The RIJS Postdoctoral Fellows for the 2024-25 academic year are as follows:

[JOEL LITTLER \(Modern Japanese History, University of Oxford, 2024\)](#)



Dr. Joel Littler is a transnational cultural and intellectual historian of Modern Japan, focusing on the losing side of the 1877 Seinan Civil War (also known as the Satsuma Rebellion). Dr. Littler received his D.Phil. in History from the University of Oxford in June 2024. He has previously served as a Visiting Researcher at Kyushu University (2022-23) and as a Lecturer in Philosophy at Thammasat University and Mahidol University in Thailand (2018-20).

Dr. Littler's doctoral dissertation, "Meiji Civil War Losers in Asia: Mapping Miyazaki Tōten's Transnational Revolutionary Space," finds that although the 'civil war losers' were excluded from mainstream politics, they were active in pursuing their own conceptions of modern progress and frequently attempted to realize their ideas in China, the Philippines, and Siam (Thailand). Using the life of Miyazaki Tōten (1871-1922), a popular intellectual, author, revolutionary activist, and naniwabushi balladeer, to explicate the role of the Seinan 'civil war losers' in modern Japan, his dissertation aims to shed light on the multiple imaginations of the future in Meiji Japan, which were central to the early twentieth-century Asian revolutions and part of popular culture and protest in the late Meiji period.

At the Reischauer Institute, Dr. Littler will be preparing a book manuscript based on his dissertation and continue researching how the 'civil war losers' engaged in transnational activity in Korea and Southeast Asia.

joel_littler@fas.harvard.edu

Daiwa Foundation Small Grants



Small Grants

- £2,000-£9,000
- Open to individuals, societies, associations or other bodies in the UK or Japan to promote and support interaction between the two countries
- Covers all fields of activity, including educational and grassroots exchanges, research travel, exhibitions
- Doesn't cover visits to Japan from the UK (and vice versa) to support research, study or fieldwork by an individual student (if the study contributes to the requirements of the degree)
- New initiatives are especially encouraged
- UK applications to London; Japan applications to Tokyo
- Two deadlines a year: 31 March and 30 September
- Results announced in late May and late November respectively
- Average awarded is £3,000 to £4,000
- Approximately 22 Small Grants are funded per round

Daiwa Foundation Awards



Awards

- £9,000-£18,000
- Collaborative projects that enable British and Japanese partners to work together within the context of an institutional relationship
- Projects in academic, professional, cultural and educational fields are eligible
- All applications are submitted to our London office
- Two deadlines a year: 31 March and 30 September
- Results announced in late May and late November respectively
- Average awarded is £8,000 to £10,000
- Typically, 5 or 6 Awards are awarded per round

Support for postgraduate students

We can only support projects involving postgraduate students ... if the lead applicant is an academic and if the project involves “extra-curricular” activities and not compulsory activities or activities essential to completing a degree or course of study.



Nine **De Montfort University Midwifery and Nursing** students participated on an 11-day study visit to **Juntendo University**, Tokyo to inform academic insights into health and social care and develop practical skills.

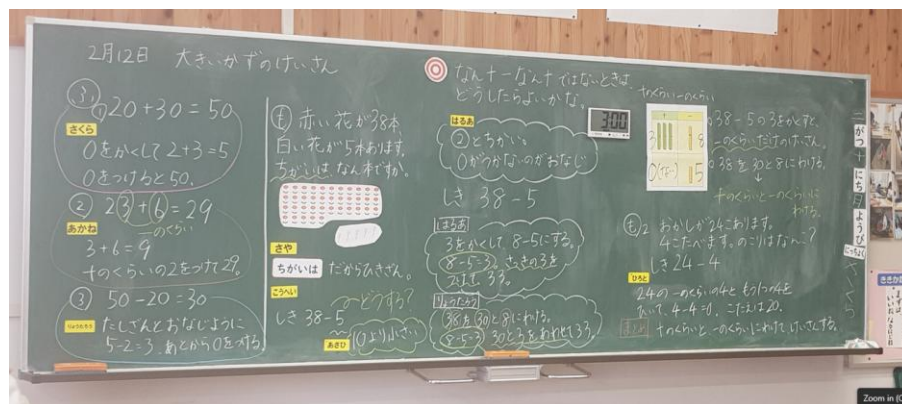


Twelve **Loughborough University** architecture students participated in a multi-university extracurricular architectural exchange which culminated in the construction of a full-scale pavilion at **Hiroshima Institute of Technology**. The designs were created collaboratively and with students from **Hiroshima Institute of Technology**, and **Tokyo, Keio, Kyoto and Kyushu Universities**.

Recent funding – a few examples



In this **Year of Wales and Japan 2025**, members of the Aloud Charity (**Only Boys Aloud**) undertook a cultural exchange trip to Kyushu, where they collaborated with schools in Oita and Kitakyushu to create a song to be sung in both Japanese and Welsh, perform concerts, and provide a series of workshops with the schools.



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Image: Economist Impact's Charles Goddard speaking to PML's Prof Steve Widdicombe

World Ocean Summit 2025 – Tokyo: We supported travel to Tokyo in March 2025 by Professor Steve Widdicombe and Amy Kenworthy from the **Plymouth Marine Laboratory** to present at the World Ocean Summit 2025 and attend strategic meetings on Ocean Acidification.

Jurassic Maths Hub, Primary Maths Team

(in partnership with Devon Education Services, Maths Team):

We supported travel to Japan by maths teachers aiming to boost their knowledge of Japanese approaches to curriculum design and development with the aim of sharing learning across the national maths hub network and schools in the hub region, February 2025.

Recent funding

A Small Grant will support travel to the UK by a quintet from Japan led by **Kosuke Mine** who will perform at the **EFG London Jazz Festival 2025** (14-23 November) as part of a Japanese double bill at the Barbican featuring Akiko Yano and her trio, 23 November 2025.

**14-23 November 2025**

**JAPANESE JAZZ**



Sun 23 November 2025
Stage time / 7:30pm
Doors / 7:00pm
[BOOK TICKETS](#)
Location
Barbican,
Silk Street
EC2Y 8DS
[DIRECTIONS](#) / [VISIT WEBSITE](#)
Tickets
£40 - £50 + booking fee

Join us for the closing night of the EFG London Jazz Festival as we bring you a one-of-a-kind performance to the Barbican, celebrating the bold, beautiful sound of Japanese Jazz.

Kicking things off is the iconic **Akiko Yano** – singer, songwriter, and pianist whose music has danced across genres for decades. From her groundbreaking debut, Japanese Giti to collaborations with legends like Yellow Magic Orchestra and Flat Earth Society, Akiko's music is full of warmth, mischief, and virtuosity. Her solo piano set promises to be intimate, playful, and unforgettable.

She's followed by a quintet made up of celebrated master musicians rarely seen in the UK. The influential tenor sax legend **Kosuke Mine**, expressive pianist **Fumio Itabashi**, dynamic drummer **Takeo Morioka**, genre-hopping bassist **Takashi Sugawa**, and the vibrant alto sax of **Miyuki Moriya** come together for a powerful set. Expect deep grooves and a musical conversation decades in the making. This is a night for jazz lovers and curious ears alike.

Performers

Akiko Yano piano
Kosuke Mine tenor sax
Fumio Itabashi piano
Takeo Morioka drums
Takashi Sugawa bass
Miyuki Moriya alto sax

Want a reminder?
Set up your event reminder here
[Remind me](#)



The **Oxford Botanic Garden and Arboretum** has been leading a collaborative international plant collection and conservation programme in Japan which has resulted in the collection and ex-situ conservation of more than 400 plant species, some of which are endangered or critically endangered.

In October 2025, the OGBA Curator travelled to Japan for three weeks accompanied by a junior member of OGBA staff, to deepen the partnership between OGBA, the **Botanic Gardens of Toyama** and additional partners in Japan through collaborative fieldwork, heritage plant repatriation, and the enhancement of Japanese plant collections at OGBA.

Events

- Seminars, book launches and exhibitions at Daiwa Foundation Japan House
closest Tube Station: **Baker Street**



Feel free to sign up for our events.
Good opportunity to meet a range of
individuals working in the UK-Japan world.

Some are webinars or are livestreamed so
can be attended by those outside of
London.



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4 November 2025

WEBINAR

Japan's Security Policy in a New Era of Geopolitical Tensions

In the context of increasing global tension, the world has been experiencing a surge of conflict. Wars continue to rage in Ukraine and Gaza, while tensions in East Asia remain high. Where should Japan's foreign and security policy be headed, at a time when the international order is being profoundly shaken by the United States, the now avowedly illiberal leader of the 'free world'? In this webinar, Professor Nakano will discuss recent security-related legislation, the expanding role of the Self-Defense Forces, the implications for Japan's peace constitution as well as the principle of constitutionalism, and the effects of emerging right-wing populist political parties on political decision-making. He will also share recommendations for maintaining peace in East Asia at a time of flux and uncertainty.

[BOOK](#) [MORE INFO](#)

7 November 2025

WEBINAR

Memories of War

This year marks 80 years since the end of World War II, which had devastating consequences for people in many countries. Despite this historical event providing many lessons, the world is once again experiencing a surge of conflict and war, with millions of individuals suffering. Often, individual and collective memories are not passed on, and may be forgotten. In this webinar, various panellists with different backgrounds will discuss how to pass on the memory of wartime tragedies to future generations.

[BOOK](#) [MORE INFO](#)

13 November 2025

WEBINAR

The Housing Crisis in the UK and Japan

Rising housing costs have become a prevalent issue in many high-income countries, contributing to financial insecurity and social unrest. Whilst the UK presents one of the more extreme examples of this trend, Japan's house prices have tended to remain low in comparison to other high-income nations. Nevertheless, this tendency no longer seems certain, especially in popular metropolitan areas such as Tokyo. In this webinar, Professor Jiro Yoshida will unpack the unique characteristics of Japan's housing market whilst Dr Filipa Sá demonstrates how foreign investment has contributed to rising house prices in the UK.

[BOOK](#) [MORE INFO](#)

18 November 2025

WEBINAR

The Impact of Donald Trump's Tariffs on the Japanese Economy

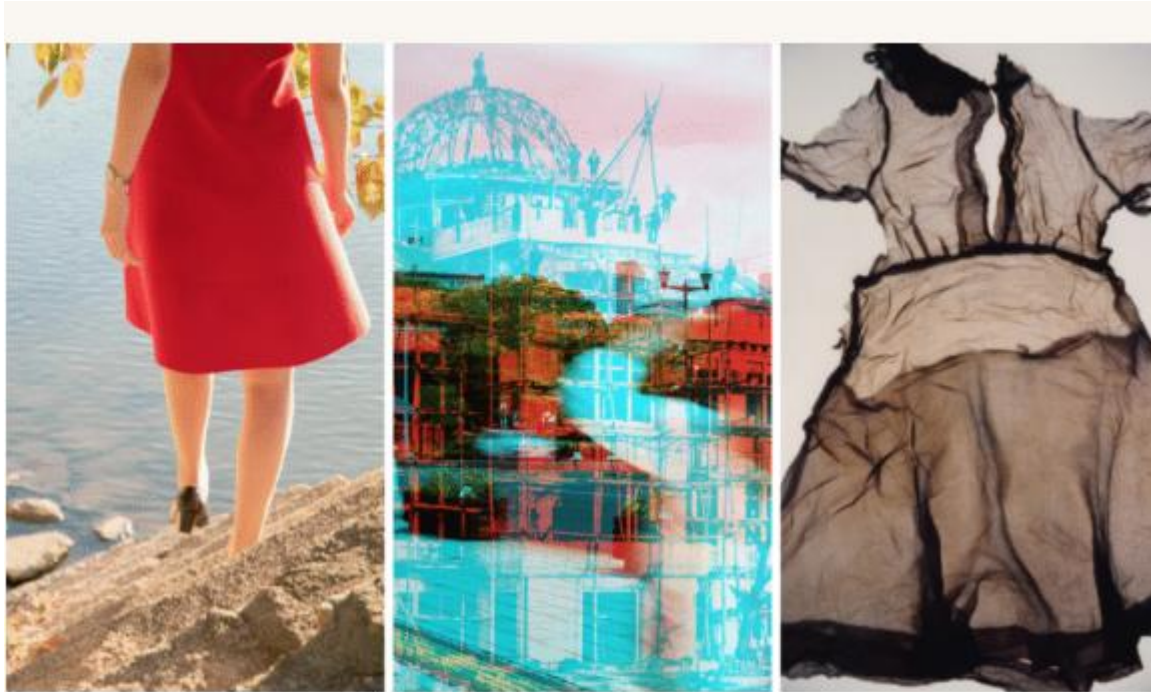
Donald Trump's tariff policies have been designed to bring manufacturing back to the United States and protect American jobs. Although the practical results in the US have been mixed so far, retaliation from trading partners such as China and the EU has hit US agriculture especially hard. The impact of tariffs and policy uncertainty has also been significant globally, including in Japan, affecting regions and industries in different ways, with some companies tending to benefit, but others getting left behind. In this webinar, moderated by Professor Hugh Whittaker, Dr Daisuke Adachi will talk about the impact of the tariffs; potential trends; related challenges; and lessons for Japan.

[BOOK](#) [MORE INFO](#)

Current Exhibition

ひろしま/hiroshima

on until 24 November 2025



Fujioka Aya, 'Here Goes River' (2017), © Fujioka Aya; Sasaoka Keiko, from the series of 'Park City' (2022-), © Sasaoka Keiko; Ishiuchi Miyako, 'ひろしま/hiroshima#9' (2007), Donor: Ogawa, R., © Ishiuchi Miyako, Courtesy of The Third Gallery Aya.

EXHIBITION

Wednesday 10 September – Monday 24 November 2025

ひろしま/hiroshima

13/14 Cornwall Terrace, Outer Circle (entrance facing Regent's Park), London NW1 4QP

Organised by the Daiwa Anglo-Japanese Foundation

This exhibition showcases work by three acclaimed Japanese women artists. It encourages us to see Hiroshima as a city once again teeming with life.

Ishiuchi Miyako breathes new life into personal belongings, reviving the individual memories of those who once lived in Hiroshima.

Fujioka Aya captures the city's current tensions and dynamism through street photography.

Sasaoka Keiko has spent years photographing Hiroshima as a 'Park City', documenting the traces of memories that have vanished from today's urban landscape.

The Daiwa Anglo-Japanese Foundation

Please do contact us with any queries that you may have.

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