

The Daiwa Anglo-Japanese Foundation

- Founded in 1988 as a UK charity
- Generous endowment from Daiwa Capital Markets
- Aim to support closer links between the UK and Japan
- Headquarters in London; liaison office in Tokyo

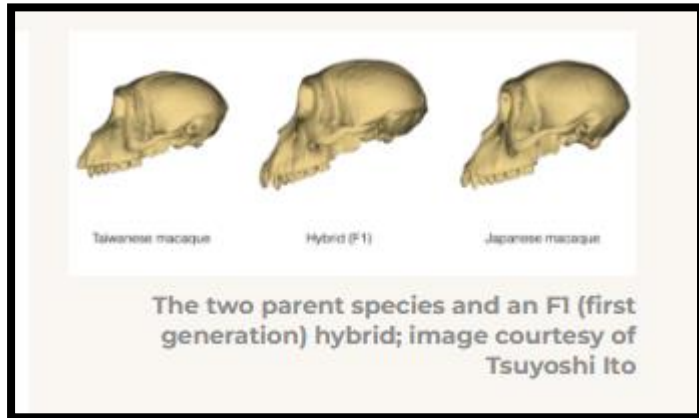
The Foundation carries out work through three main activities: Scholarships, Grants & Events

*Daiwa Foundation Japan
House, Regent's Park (near
Baker Street tube station)*

Daiwa Foundation Small Grants

- £2,000-£9,000
- Open to individuals, societies, associations or other bodies in the UK or Japan to promote and support interaction between the two countries
- Covers all fields of activity, including educational and grassroots exchanges, research travel, exhibitions
- Doesn't cover visits to Japan from the UK (and vice versa) to support research, study or fieldwork by an individual student (if the study contributes to the requirements of the degree)
- New initiatives are especially encouraged
- UK applications to London; Japan applications to Tokyo
- Two deadlines a year: 31 March and 30 September
- Results announced in late May and late November respectively
- Average awarded is £3,000 to £4,000
- Approximately 22 Small Grants are funded per round

Small Grants 2022



Dr Laura Buck from **Liverpool John Moores University** travelled to Japan to investigate the morphological effects of hominin hybridization – interbreeding between Neanderthals and “Homo sapiens”. She collected data on the remains of hybrid Japanese/Taiwanese macaques at the **Primate Research Institute, Kyoto University**.

Grizedale Arts ran a 7-day long construction project led by experts from the UK and Japan. Participants got hands-on experience of Japanese building and construction techniques combined with those pertaining to the Lake District. Over the course of the project, participants collaborated on the construction of a functional food store and fermentation space for use by the kitchen team at The Farmer’s Arms. The store is now finished and in use.



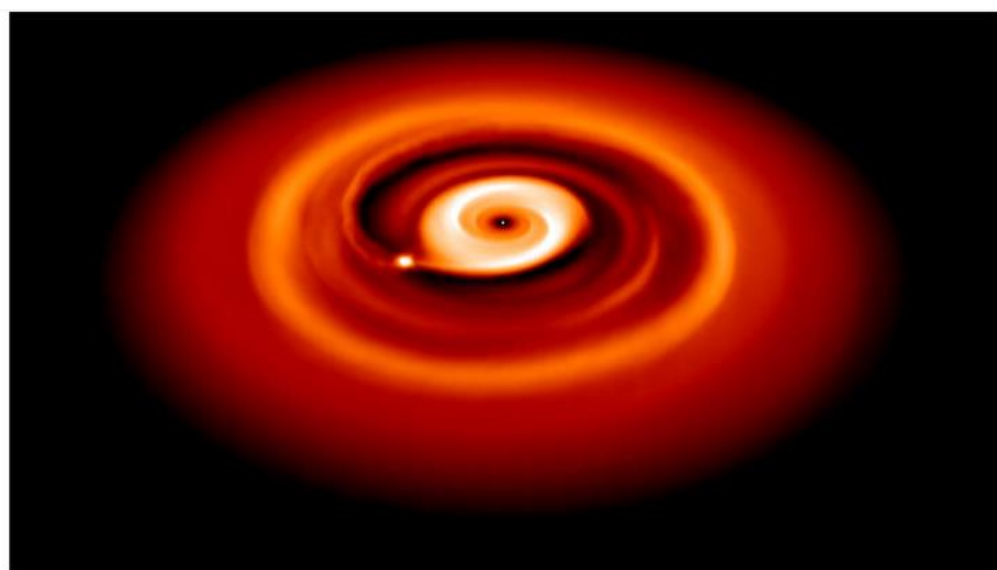
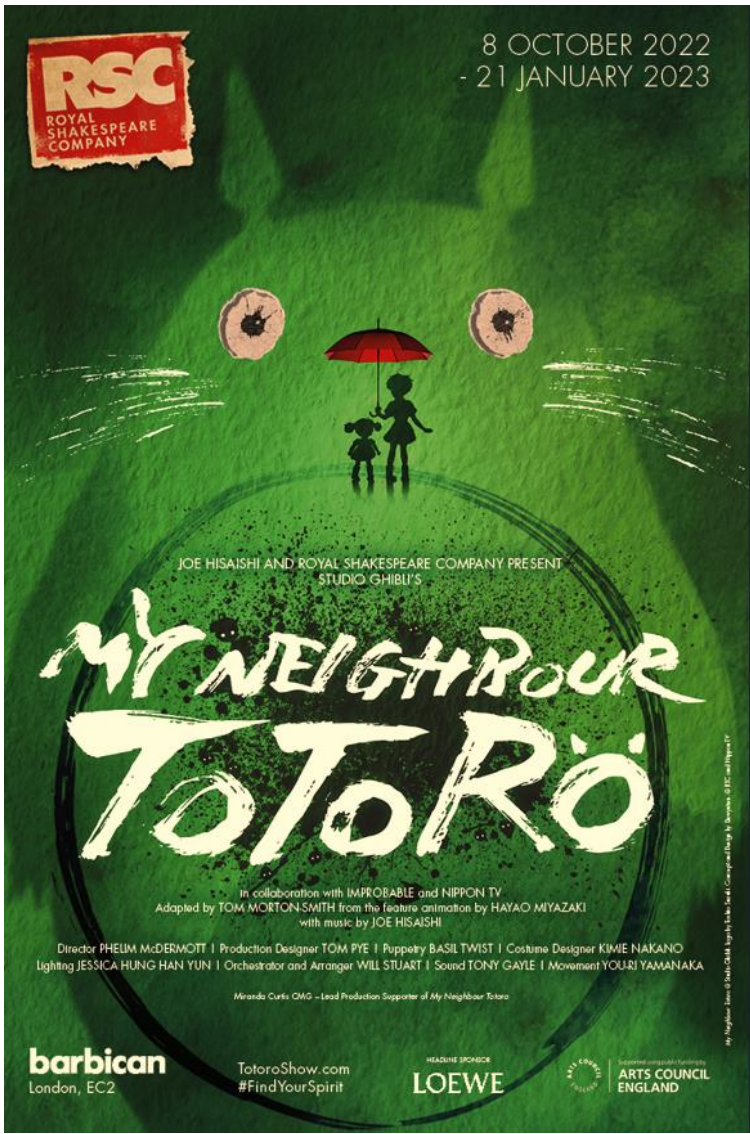
A Small Grant supported travel to Tokyo in March 2023 by Dr Capucine Korenberg, a senior scientist based at the Scientific Research Department at **The British Museum**. She interviewed and filmed woodblock printmakers, David Bull and Motoharu Asaka, as they embarked on creating 12 prints of the 103 newly re-discovered Hokusai drawings acquired by the Museum, leading to a film for the Museum's YouTube channel.

Daiwa Foundation Awards

- £9,000-£18,000
- Collaborative projects that enable British and Japanese partners to work together within the context of an institutional relationship
- Projects in academic, professional, cultural and educational fields are eligible
- All applications to London
- Two deadlines a year: 31 March and 30 September
- Results announced in late May and late November respectively
- Average awarded is £8,000 to £10,000
- Approximately 3 to 8 Awards are awarded per round

Awards 2022

An Award supported the rehearsals of the production in Stratford Upon Avon.



Caption: Hydrodynamic simulation of a young giant planet evolving in a protostellar disc, Credit: D. Stamatellos

Researchers from the **University of Central Lancashire** and **Kyoto University** have been undertaking reciprocal visits to conduct research into the formation and evolution of exomoons around giant planets. Below is a photo of Dr Stamatellos and Dr Fujii.



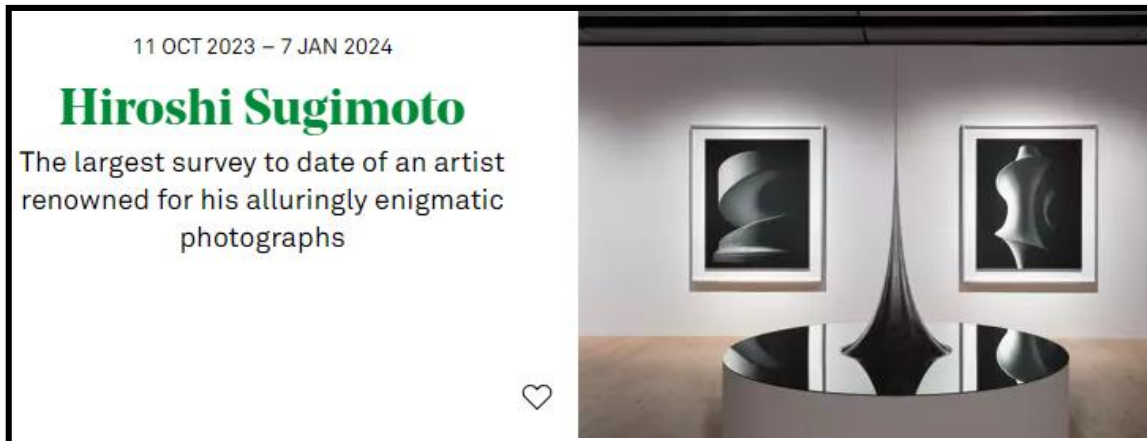
Awards and Small Grants 2022 to 2023



An **Award** is supporting **Barbican Theatre Plymouth's The Future Undokai Project** which will explore the future of intergenerational community sports and how communities might design new multi-player physical games. Plymouth will be home to its UK and European premiere, November 2023.

An **Award** is supporting the UN/REAL project Spearheaded by academics at **the University of Wolverhampton** and which positions the work of Kazuo Ishiguro and Haruki Murakami as the basis of a transcultural dialogue that rethinks the ways in which human lives are affected by digital technologies.

Professor Sebastian Groes took part in a student-led seminar at **Tsuru University** as well as workshops at Waseda University and the University of Tokyo. The Japanese scholars will travel to the UK for the second part of the project at the Wolverhampton Literature Festival.



A **Small Grant** was awarded to support **Hiroshi Sugimoto: Time Machine**, the largest retrospective to date of Hiroshi Sugimoto, at the **Hayward Gallery**, 11 October 2023 until 7 January 2024.

Daiwa Scholarships

- Established in 1991 (191 alumni)
- Unique 20-month programme for British citizens
- 19 months in Japan: a year of language study at Waseda, a one-month homestay, a 6-month work placement (arranged with help of our Tokyo Office)
- A small group – up to eight - of Scholars selected each year

Daiwa Scholars 2023:

The seven Scholars include two law graduates, a sports marketer, an aspiring translator and publisher of children's books, an illustrator, and two scientists, one specialising in neurodegenerative diseases and the other in fish parasites.



Daiwa Foundation Japanese Studies Scholarships

- Launched in April 2015
- Only open to British citizens who have (or a completing) a degree in Japanese Studies, comprising a significant amount (50%+) of Japanese language study
- Funding is for postgraduate studies (following on from the initial degree in Japanese) dedicated to Japan-related Studies.
- Applicants can choose to study at university in the UK or in Japan
- **Benefits:**
 - Tuition covered (for duration of course)
 - Stipend of £1,400 a month while in the UK and ¥260,000 per month while in Japan
 - Annual UK-Japan air fare paid



2023 Daiwa Scholars in Japanese Studies:

- **Alana Stone** is completing a PhD in Japanese Literature at UEA
- **Alfie Fellowes** is studying for an MA in International Studies and Diplomacy at Soas

Support for postgraduate students

- Exchanges of research students by departments/laboratories
- Conferences and workshops for research students
- Group field trips

.... where the lead applicant is an academic

Nine **De Montfort University Midwifery and Nursing** students participated on an 11-day study visit to **Juntendo University, Tokyo** to inform academic insights into health and social care and develop practical skills.



Royal College of Art, 3-week trip to Japan by 12 **Architecture** students.

Events

Seminars, book launches and exhibitions at Daiwa Foundation Japan House

22 November 2023

BOOK LAUNCH



Japan on a Glass Plate: The Adventure of Photography in Yokohama and Beyond

Between the twilight years of the Tokugawa shogunate (1603–1867) and the end of the Meiji Era (1868–1912) that followed it, photography offered a unique insight into the rapid transformation of Japan from an isolated, feudal society to a modern, industrialised state. In the four decades that followed the opening of the country in 1853, the camera evolved from an imported novelty into a familiar witness of daily life. Drawing from an extensive private collection assembled over many years, this book presents a unique photographic record of the early years of photography in Japan.

30 November 2023

ANNUAL SEMINAR SERIES SEMINAR

WEBINAR



Innovation in Space


A growing number of actors have become involved in space exploration in recent years. International cooperation is key, with the ISS showing a great example of what can be achieved when space agencies from different countries cooperate. But the present geopolitical context of growing frictions between global powers is rendering continued collaboration uncertain, and may lead to more intense competition for hegemony in space in the future. In this seminar moderated by Sara Russell, Naoko Yamazaki will discuss the impact of changing relationships between the major national players on prospects for future international cooperation in space exploration, and the contribution of Japan's innovative space programme.

BOOK

MORE INFO

28 November 2023

WEBINAR



Japan's response to the Israel-Palestine conflict

The ongoing war between Israel and Hamas represents a new shock for international geopolitical relations, coming less than two years after the beginning of the Russia-Ukraine war. Hamas's attacks and Israel's response have generated various reactions from governments around the world. Global geopolitical divisions could widen and accelerate further as a consequence of this conflict. In this webinar, Japan's former Deputy Minister for Foreign Affairs Hitoshi Tanaka will discuss Japan's perspective on and response to the conflict.

28 November 2023

BOOK LAUNCH

JAPANESE KNIFE COMPANY



From the Forge to the Kitchen: The Art & Precision of Japanese Knives

In celebration of the 25th anniversary of the Japanese Knife Company, this book, adorned with stunning photography, follows the journey from raw metal into beautifully made knives, crafted through centuries-old traditional Japanese techniques, and into the hands of great chefs and people who love good cooking. This commemorative book is based on the significance and reoccurrence of the number five, commonly considered a lucky number within Japanese culture. It visits five towns in Japan – Takefu (武生), Sakai (堺), Seki (関), Sanjō (三條), Tosa (土佐) – all historically famous for fine blade making by master blacksmiths who live and work there.

Current exhibition:

Erase and See by Sumi Kanazawa – until 25 January 2024



Through an understanding of the contradictions and discrepancies that contained in our past and present, Kanazawa suggests ways of being more imaginative about how to live now, to problematise distinctions conventionally drawn between individuals, politics and society, between public and private identities. This is exemplified by her Drawings on Newspapers, showcased here. Like a star-spangled night sky, this large-scale installation radiates the kind of information that floods the world, counteracted through artistic intervention.

Please keep in touch!

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