

The Daiwa Anglo-Japanese Foundation

- Founded in 1988 as a UK charity
- Generous endowment from Daiwa Capital Markets
- Aim to support closer links between the UK and Japan
- Headquarters in London; liaison office in Tokyo

The Foundation carries out work through three main activities: Scholarships, Grants and Events

Daiwa Foundation Japan House, Regent's Park (near Baker Street tube station)

Daiwa Foundation Small Grants

- £2,000-£9,000
- Open to individuals, societies, associations or other bodies in the UK or Japan to promote and support interaction between the two countries
- Covers all fields of activity, including educational and grassroots exchanges, research travel, exhibitions
- Doesn't cover visits between the UK and Japan to support research, study or fieldwork by an individual student
- New initiatives are especially encouraged
- UK-based applicants apply to London; Japan-based applicants to Tokyo
- Two deadlines a year: 31 March and 30 September
- Results announced in late May and late November respectively
- Average awarded is £3,000 to £4,000
- Approximately 22 Small Grants are funded per round

Small Grants

The Noh play “Sumidagawa” will be performed on 18 June as one of the main events of the 75th Aldeburgh Festival.



Grizedale Arts ran a 7-day long construction project led by experts from the UK and Japan. Participants got hands-on-experience of Japanese building and construction techniques combined with those pertaining to the Lake District. Over the course of the project, participants collaborated on the construction of a functional food store and fermentation space for use by the kitchen team at The Farmer’s Arms. The store is now finished and in use.

Daiwa Foundation Awards

- £9,000-£18,000
- Collaborative projects that enable British and Japanese partners to work together within the context of an institutional relationship
- Projects in academic, professional, cultural and educational fields are eligible
- All applications to London
- Two deadlines a year: 31 March and 30 September
- Results announced in late May and late November respectively
- Average awarded is £8,000 to £10,000
- Approximately 3 to 8 Awards are awarded per round

Awards 2023

An Award is supporting collaboration between the **University of Aberdeen** and the Institute for Planetary Materials at **Okayama University**

BBC NEWS

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Scientists further explore habitability of Mars



| Prof Javier Martin-Torres is leading the Aberdeen team

13 March 2024

Space scientists at the University of Aberdeen are building technology which could produce liquid water on Mars for the very first time.

The device, known as HABIT, will measure key conditions on the Red Planet during a Japanese-led mission which is expected to start in 2028.

It is part of ongoing efforts to explore the habitability of Mars.

A special Martian Chamber - about the size of a fridge - will be built at the university as part of preparations for the experiment.

An Award is supporting travel from Japan by two curators and two craftspeople from the **Hokusai Museum** in Obuse to facilitate a three-week exhibition of digital projections and replicas of work by Katsushika Hokusai in Norfolk, which will form part of the year-long 'Japan in Norwich' series to celebrate the 25th anniversary of the founding of the **Sainsbury Institute for the Study of Japanese Arts and Cultures (SISJAC)**, summer 2024.



EVENT - SAINSBURY INSTITUTE - WELLS MALTINGS, STAITHE ST, WELLS-NEXT-THE-SEA, NORFOLK NR23 1AN

Friday 5 July, 2024 - Saturday 13 July, 2024

Exhibition open 10:00-16:00 daily and is free to visit.

An exhibition by the Sainsbury Institute for the Study of Japanese Arts and Cultures in partnership with the [Hokusai-kan Museum](#), Obuse.

Awards and Small Grants



An **Award** supported **Barbican Theatre Plymouth's The Future Undokai Project** which explored the future of intergenerational community sports and how communities might design new multi-player physical games. Plymouth will be home to its UK and European premiere, November 2023.

An **Award** supported the UN/REAL project Spearheaded by academics at the **University of Wolverhampton** and which positions the work of Kazuo Ishiguro and Haruki Murakami as the basis of a transcultural dialogue that rethinks the ways in which human lives are affected by digital technologies.

Professor Sebastian Groes took part in a student-led seminar at **Tsuru University** as well as workshops at Waseda University and the University of Tokyo. The Japanese scholars will travel to the UK for the second part of the project at the Wolverhampton Literature Festival.



11 OCT 2023 – 7 JAN 2024

Hiroshi Sugimoto

The largest survey to date of an artist renowned for his alluringly enigmatic photographs



A **Small Grant** was awarded to support **Hiroshi Sugimoto: Time Machine**, the largest retrospective to date of Hiroshi Sugimoto, at the **Hayward Gallery**, 11 October 2023 until 7 January 2024.

Daiwa Scholarships

- Established in 1991 (208 alumni)
- Unique 20-month programme for British citizens
- 19 months in Japan: a year of language study, a one-month homestay, a 6-month work placement (arranged with help of our Tokyo Office)
- A small group – maximum of eight - Scholars selected each year



Daiwa Scholars 2024

Daiwa Scholars 2024:

The six Scholars include an architect, a historian, an entrepreneur and three scientists specialising in biotechnology, geology and robotics.

Daiwa Scholars 2024



Jasmine Cutler

Jasmine was awarded an MSci in Natural Sciences by Lancaster University in 2019. She is currently completing a PhD in Biotechnology (Engineering) at the University of Nottingham. Her doctoral research investigates greener ways of recycling plastic using bacteria, and is based on seminal work carried out by researchers in Japan. Jasmine has visited Japan three times – once with her family and twice to travel and to visit a Japanese friend whom she met during her study abroad year in Sydney, Australia. Jasmine is keen to learn from Japan's burgeoning biotechnology sector. She aspires to a career in biotechnology and to combat issues such as climate change and resource scarcity.



Zachary Fairbrother

Zachary is completing a BA in History at the University of Sheffield. He has a long-standing passion for Japanese history and culture, and has taken modules on Japanese history while at Sheffield. His academic interests include urban history and Tokyo's queer community. Zachary won a competitive Sheffield Undergraduate Research Experience (SURE) scholarship to conduct six weeks of guided research in the summer of 2023 on Japanese far right politics across the postwar era. He produced a blog, *The Afterlives of Japanese Fascism* as part of this project. Following his time in Japan he aspires to further study and to a career in academia studying Japan.



Elizabeth-Jane Pallett

Elizabeth-Jane (Lizzie) was awarded a BSc in Environmental Sciences by the University of Brighton in 2023. Lizzie's interest in Japanese language and culture was sparked by the karate classes she has attended since childhood. She has aspired towards a geological career in Japan since visiting for the first time in 2020, when she spent 5 weeks at a language school in Fukuoka, following which she started her degree and continued to teach herself Japanese. She is particularly interested in volcanoes and tectonics, and finds the Japanese landscape and language fascinating. Her ambitions lie in volcanic disaster management and in the application of geochemical theories to the mineralisation of CO₂ into volcanic rocks - a developing technology that aims to assist in worldwide efforts to achieve net-zero carbon emissions.



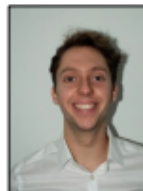
Thibault Quinn

Thibault was awarded a BSc in Architecture by the University of Bath in 2021, and is currently completing his Master's in Architecture at The Bartlett, University College London. Thibault visited Japan in July 2017 on a family trip with his Japanese grandmother, who originated from Seto City, Aichi. This sparked an ambition to live and work in Japan in the future. Thibault has been influenced by the writings of Kengo Kuma, the works of Tadao Ando, the Metabolists and the export of Japanese architecture globally. Through immersion in the Japanese architecture industry, he wants to gain a sensibility for material lifecycles and for careful joinery in construction and integration of buildings in their context. He is particularly interested in understanding how and why public gathering spaces in Japan have a temporal and flexible quality defined by impermanence and events.



Daigan Reid

Daigan was awarded a BSc in Philosophy, Politics and Economics by the London School of Economics and Political Sciences in 2021. He has a wealth of experience in the Web3/Blockchain industry and is currently building a hardware product in the retro gaming space. Daigan has been consuming Japanese anime, games and music since the age of ten when he first watched Princess Mononoke and One Piece. He has been studying Japanese at the LSE and spent three months living in Japan from February to April 2023. During this time, he began his formal journey with the language, volunteered at conferences, and furthered his knowledge of Japanese innovations in the Web3/gaming/blockchain sectors. It is his dream to reach fluent Japanese and to spend a prolonged period in Japan.



Lewis Smith

Lewis was awarded an MEng in Electronic Engineering by the University of Durham in 2020 and is currently working as a software engineer. Since 2021, he has been volunteering as an ambassador of Japan at the Royal Botanic Gardens Kew, where he teaches botany and history to visitors to the Minka house. His first visit to Japan was in 2023, when he travelled to see the Minka at Shirakawa-go, cycled the Shimanami Kaido, and hiked a leg of the Shikoku 88 over his month-long trip. Lewis is interested in Japan's world-class industrial robotics, including how this expertise can be applied to a broad range of fields. Health care, agriculture, and assistive robotics for the home are examples of beneficial robotics that he hopes to explore by leveraging the latest research in robot programmability. Alongside robotic design, he is keen to understand how the Japanese public embraces novel robotics. Lewis aspires to a career as an engineer in the field of robotics, and ultimately to establish his own company.

Daiwa Foundation Japanese Studies Scholarships

- Launched in April 2015
- Only open to British citizens who have (or a completing) a degree in Japanese Studies, comprising a significant amount (50%+) of Japanese language study
- Funding is for postgraduate studies (following on from the initial degree in Japanese) dedicated to Japan-related Studies.
- Applicants can choose to study at university in the UK or in Japan
- **Benefits:**
- Tuition covered (for duration of course)
- Stipend of £1,400 a month while in the UK and ¥260,000 per month while in Japan
- Annual UK-Japan air fare paid



2023 Daiwa Scholars in Japanese Studies:

- **Alana Stone** is completing a PhD in Japanese Literature at UEA
- **Alfie Fellowes** is studying for an MA in International Studies and Diplomacy at Soas

2024 Daiwa Scholars in Japanese Studies:

- **Heidi Clark** will begin an MA in Literary Translation at the University of East Anglia
- **Claire Demenez** is completing an MA in Japanese at Edinburgh
- **Ruskin Harding** will begin a DPhil in Japanese at Oxford

Support for postgraduate students

- Exchanges of research students by departments/laboratories
- Conferences and workshops for research students
- Group field trips

.... where the lead applicant is an academic





Nine **De Montfort University Midwifery and Nursing** students participated on an 11-day study visit to **Juntendo University, Tokyo** to inform academic insights into health and social care and develop practical skills.



Royal College of Art, 3-week trip to Japan by 12 Architecture students.

Events

Seminars, book launches and exhibitions at Daiwa Foundation Japan House

<p>30 April 2024</p> <p>SPECIAL EVENT TALK</p> 	<p>15 May 2024</p> <p>ARTIST TALK</p> 
<p>Rakugo & Kōdan: The Art of Japanese Solo Storytelling</p> <p>Join rakugo master Tatekawa Shinoharu and kōdan master Kanda Yōko for a unique event that showcases the fascinating world of Japanese storytelling. With roots in early modern times and enjoying increasing popularity in contemporary Japan, both rakugo</p>	<p>'Closing and Opening' through Weaving by Aiko Tezuka</p> <p>Aiko Tezuka is a Berlin-based artist whose works often examine and visualise the time, identity and history of the people who wove yarns by untangling ready-made or self-designed textiles and creating new textile structures. In this talk, Tezuka will share</p>
<p>15 May 2024</p> <p>ARTIST TALK</p>  <p>'Closing and Opening' through Weaving by Aiko Tezuka</p> <p>Aiko Tezuka is a Berlin-based artist whose works often examine and visualise the time, identity and history of the people who wove yarns by untangling ready-made or self-designed textiles and creating new textile structures. In this talk, Tezuka will share with guests the 'bravery' she needed to continue producing works outside Japan, following her artistic journey, which she started in Japan before</p>	<p>21 May 2024</p> <p>WEBINAR</p>  <p>[Online] Taiwan and China: Implications for the World</p> <p>Recently, Taipei condemned China as "shameless" after Beijing thanked the world for its concern about a powerful earthquake in Taiwan. The Taiwanese government also rebuffed an offer of help extended by Beijing. China continues to claim Taiwan as its territory. To Taipei, Beijing's communist government has never ruled the island and has no say in how it chooses its leaders. In the medium to long term, the world had better be prepared to respond</p>

Current exhibition:

Japan, outside Japan by Miyuki Okuyama

– until 20 May 2024



Dear Japanese: Children of War (2012-17) by Miyuki Okuyama, ©Miyuki Okuyama.

Dear Japanese (2012-17) is a documentary made from her personal point of view as a Japanese individual living in the Netherlands, portraying the children of Japanese soldiers and Dutch-Indonesian women, born during the Pacific War in Indonesia, now living in the Netherlands.

Michinoku Homeward: Walking towards the Northeast (2021) is a very personal documentary about Michinoku, Okuyama's home region in north-eastern Japan.

Please keep in touch!

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