

Noh Reimagined

2018

SUBLIME ILLUSIONS

29-30 JUN 2018 / KINGS PLACE, LONDON

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Unlocking the 650-year-old secrets of Noh in a time-transcending encounter with contemporary arts and science.

Featuring master Noh performers from Japan including **Yukihiro Isso** (*nohkan* flute), **Masaki Umano** (*shite*, main actor), **Jiichi Asami** (*shite*, main actor), **Kyosuke Tanabe** (*kotsuzumi*, shoulder drum), **Mitsuhiro Kakiyara** (*orsuzumi*, hip drum) and **Kiyoshi Yoshitani** (*taiko*, stick drum) along with **Clod Ensemble**, **David Toop**, **Wiebke Leister**, **Leon Michener**, **Phenotypica**, **Semir Zeki** and **Atsushi Iriki**.



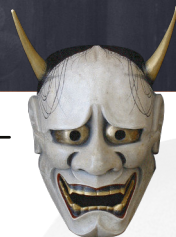
JAPAN FOUNDATION



kings place
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Curated and produced by mu:arts and International Noh Project Committee, Tokyo in partnership with Kings Place, Japan Foundation and the Noh Theatre Research Institute, Hosei University.

Booking: kingsplace.co.uk/noh / tickets £6.50-£26.50
Project site: noh.muarts.org.uk



Noh Reimagined - Opening Talk

Fri 29 Jun, 6-7pm, Hall One (Free event, but ticketed)

Two leading neuroscientists, Professor Zeki and Professor Iriki, discuss the connections between the brain and Noh, followed by an introduction to Mugen Noh by Prof Yamanaka, the director of the Noh Theatre Research Institute, Hosei University.



The Sublime Illusion of Mugen Noh

Fri 29 Jun, 7.30-9.30pm, Hall One

Six leading Noh performers present highlights from a masterpiece of Mugen Noh, *Izutsu* (The Well Cradle), along with some of the finest instrumental and dance sections from the classical Noh repertoire.



Noh: Space in Between

Fri 29 Jun, 9.45-10.30pm, Hall Two

An evening of mind-bending musical exploration with pianist Leon Michener and nōkan flautist Yukihiro Iso, using the space between the piano and the auditorium as an ascetic counterpoint to traditional Noh music.



Noh Movement Workshop: Acting from Inside

Sat 30 Jun, 12-1.10pm, Hall Two

Come and learn the movement patterns of Noh, including how to focus your centre of gravity and energy. Participants will turn these basic movements into a series of fluid motions that enable subtle emotional expression.



Noh Mask, Noh Movement: Illusory Devices - Seminar

Sat 30 Jun, 2-3.30pm, St Pancras Room

Two professors from the Noh Theatre Research Institute, Hosei University unveil the secrets of Noh movement through narrative and scientific analyses and discuss how Noh masks represent the spirits of invisible ghosts, deities and demons.



Noh + Neuroscience: Glimpsing the Invisible

Sat 30 Jun, 4-5.30pm, Hall Two

A Noh demonstration with special stage lighting designed by Professor Zeki, drawing on his knowledge of colour vision. Professor Iriki talks about how Noh actors learn to judge their performances objectively in reference to neuroscience.



Clod Ensemble: The Creative Journey - Pre-show Talk

Sat 30 Jun, 6.30-7.10pm, St Pancras Room (Free event, but ticketed)

Artistic directors Suzy Willson and Paul Clark discuss the creative process behind their new piece, including a recent research trip to Japan. *Snow*, which is inspired by the restless spirits of Noh theatre, will be premiered in the evening.



The Transformative Power of Mugen Noh

Sat 30 Jun, 7.30-9.30pm, Hall One

Performances include the 'lion dance' from the celebrated classical Noh piece *Shakkyo*, premieres of Noh-inspired works by Wiebke Leister with David Toop and Clod Ensemble, and a new piece by Yukihiro Iso that is influenced by neuroscience.



Phenotypica - Arts and Science installation

Fri 29 Jun-Sat 30 Jun, Kings Place Foyer

An installation at the intersection between art, science and technology will be exhibited by Phenotypica, an initiative created by multi-award winning artist Neus Torres Tamarit and computer scientist Ben Murray.